



Tuesday 01/17/2023

Week 2

### Performing Arts Grade 3

#### Bucket Drumming- Sunday Best

##### Arts Standards & Common Core Connections

**MU:Pr4** Select, analyze, and interpret artistic work for presentation.

**MU:Pr4.2.3b** When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation.

The student will learn how to read the notes and placement of notes to perform on the bucket.

The student will practice playing on the bucket drum to play with a song.

The student will gain confidence to play other songs on the bucket drum.

##### Vocabulary

Rhythm- A pattern of beats or note values.

Sticking- Different patterns using Left and Right hand hits.

Quarter note- Last one full beat

Eighth note- Last half of one beat.

Dotted quarter note- Last one and a half beats.

Rest- the silence or rest in a song.

##### Essential Question

How do musicians improve the quality of their creative work?

##### Lesson / Instruction / Narrative

When you come in greet the students and pull up feelings chart have students hold up the number of fingers for the emotion they are feeling at this time. Once finished do a warm up with the students. New Years Freeze Dance- <http://youtu.be/1HCvTQ5deVU>. Once you finish this have students sit down at this time go over what we are doing today and vocabulary with students. Show them the essential question and let them know we will revisit this question at the end of the lesson. Pass out buckets and sticks show students how to hold the sticks and hit the bucket properly. Show them the notes we will be using and what the placement of the note means- where to hit the bucket or that note. Once students seem to be comfortable with their drum sticks pull up the first pattern we will be learning practice with students. Continue this with the next two patterns once students are ready play the song and have them play along with the song. If they have time and would like to play to another song move down to extended lesson and let them try to play to this song. Once finished revisit our essential question How do musicians improve the quality of their creative work? Give students time to discuss with a partner and then raise hands to discuss with the whole class. Do good bye song - Let your hands go Clap, Clap, Clap.

Let your feet go Tap, Tap, Tap.



Fold your hands and softly sigh.  
It is now time to say goodbye.

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## Formative Assessments

### Admission/Exit Tickets

Responses to questions posed at the beginning or end of a lesson or class to assess understanding of key concepts.

### Direct Observation

Purposeful observation of an art performance task which can be documented by note taking, digital media, or checklists.

### Kinesthetic Practice

Rehearsal of concepts taught during lesson and imitated or self-initiated to create or improve upon for informal in class performance

### Kinesthetic Signals

Movement to signal understanding. Hand signals such a Thumbs-Up, Thumbs-Down; Point and Identify

### Oral Discussions

Students participating in conversations, Think-Pair Share, or conferences in groups or one to one with a peer or teacher.

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## Instructional Strategies

§ Check for Understanding

§ Expectations

§ Get Moving - Physical Activity

§ Modeling

§ Review

§ Share/discuss with a partner or table group

§ Work Together

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## Materials / Resources / Technology

Slides

Music

Buckets

Drum sticks

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## Differentiation / Modifications

For students who speak Spanish have instruction written in Spanish and allow for a students to also help.

Provide visuals for students to follow.

If a student can not do this activity allow for them to be a helper or find something they will like to do to be a part of the class.